

1ST ALTO "MOTEN SWINE"

Handwritten musical score for 1st Alto, titled "MOTEN SWINE". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of 16 measures, divided into sections A through I. Section A (measures 1-2) starts with a whole rest and a fermata. Section B (measures 3-4) features a key signature change to two sharps (F# and C#). Section C (measures 5-6) has a key signature change to one flat (Bb). Section D (measures 7-8) includes a fermata and a measure rest. Section E (measures 9-12) contains a melodic line with various ornaments and slurs. Section F (measures 13-14) is marked "solo" and includes a measure rest. Section G (measures 15-16) ends with a double bar line and a measure rest. The score includes numerous musical notations such as slurs, ornaments, and dynamic markings like *f* and *mf*.

(K)

Handwritten musical score for section (K). It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of two sharps. The third and fourth staves have a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings like accents and slurs.

(M)

Handwritten musical score for section (M). It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings like accents and slurs.

Four empty musical staves.

2ND ALTO

"MOTEN SWING"

Handwritten musical score for 2nd Alto in "MOTEN SWING". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of 16 measures, divided into sections A through I. Section A (measures 1-5) includes a first ending bracket and a *ff* dynamic marking. Section B (measures 6-7) has a *mf* dynamic marking. Section C (measures 8-9) includes a *mf* dynamic marking. Section D (measures 10-11) includes a *mf* dynamic marking. Section E (measures 12-13) includes a *mf* dynamic marking. Section F (measures 14-15) includes a *mf* dynamic marking and the word "soli" above the staff. Section G (measures 16-17) includes a *mf* dynamic marking. Section H (measures 18-19) includes a *mf* dynamic marking. Section I (measures 20-21) includes a *mf* dynamic marking. The score features various musical notations including slurs, accents, and dynamic markings.

This image shows a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, some marked with accents.
- Staff 2:** Continues the melody with notes and rests, including a circled '15' above a measure.
- Staff 3:** Features a series of notes with slurs and accents, ending with a double bar line.
- Staff 4:** Marked with a circled '16' and the word 'solis' written above the staff. It begins with a key signature change to two sharps (F# and C#).
- Staff 5:** Continues the 'solis' section with notes and rests, including a circled '17' above a measure.
- Staff 6:** Contains notes with slurs and accents, ending with a double bar line.
- Staff 7:** Features a key signature change to one flat (Bb) and includes a circled '18' above a measure.
- Staff 8:** Continues the melody with notes and rests, including a circled '19' above a measure.
- Staff 9:** Marked with a circled '20' and contains notes with slurs and accents, ending with a double bar line.
- Staff 10:** The final staff on the page, starting with a key signature of two sharps (F# and C#) and containing a few notes and rests.

1ST. TEVOR "MOTEN SWING"

⑫ 15

ff

⑬

mp

⑭ 16

mp

⑮

mp

solo pickup

ups

C9 F7(b9) ⑯ Bb6 C#0 Cm7 F9 C9

F9 Bb6 C#0 Cm7 F9 Bb C#0 Cm7 F7 Bb6

⑳

mp

㉑

- 2 - MISTEN SWING

1st TENOR

(J)

(K)

(M)

(N)

2ND. TENOR "MOTEN SWINE"

① 15 ②

③ ④ 16

⑤

⑥

⑦ *soli*

⑧ 16

⑨

⑩

⑪

⑫

⑬

This image shows a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (Bb). It contains several measures of music with notes and rests, including a circled letter 'K' above a note.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Features a circled letter 'C' and the word 'soli' written above the staff. It includes notes and rests.
- Staff 4:** Continues the melodic line with notes and rests.
- Staff 5:** Contains notes and rests, with a circled letter 'M' above a measure.
- Staff 6:** Shows a change in key signature to one sharp (F#) and includes notes and rests.
- Staff 7:** Continues the melodic line with notes and rests.
- Staff 8:** Features a circled letter 'N' above the staff and includes notes and rests.
- Staff 9:** Contains notes and rests, ending with a double bar line.
- Staff 10:** Continues the melodic line with notes and rests.

STN. BARI "MOTEN SWING"

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a circled letter 'A' and the number '15'. The second staff contains a circled letter 'B' with two sharps (F# and C#) and a circled letter 'C'. The third staff contains a circled letter 'D' and the number '16'. The fourth staff contains a circled letter 'E' with two sharps (F# and C#) and a circled letter 'F' with the word 'solo' written above it. The fifth staff contains a circled letter 'G' and the number '16'. The sixth staff contains a circled letter 'H' with two sharps (F# and C#). The seventh staff contains a circled letter 'I' and a circled letter 'J' with the number '5' written below it. The score includes various musical notations such as notes, rests, beams, and slurs, along with handwritten annotations like 'ff', 'p', and '5'.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *p*. Section markers (K), (L), (M), and (N) are present. The score concludes with a double bar line on the eighth staff.

Three empty musical staves at the bottom of the page.

1ST TRPT. "MOTEN SWING"

This handwritten musical score for the 1st Trumpet part of "MOTEN SWING" consists of 12 measures across eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Measure 1:** Circled letter **A**, number **15**, and **HAT**.
- Measure 2:** Circled letter **B**, **HAT**, and a circled **3**.
- Measure 3:** Circled letter **C**, number **6**, circled letter **D**, number **8**, **ff**, **HAT**, and **pp**.
- Measure 4:** **pp** and **mf**.
- Measure 5:** Circled letter **E**, **open**, **f**, and **ff**.
- Measure 6:** **f**, **ff**, and circled **3**.
- Measure 7:** Circled letter **F**, number **6**, **PUNTER**, **WA**, **WA**, **WA**, circled letter **G**, **WAP!**, and **5 OPEN**.
- Measure 8:** Circled letter **H**, number **8**, circled letter **I**, number **8**, and circled letter **J**.
- Measure 9:** **f**, **pp**, and circled letter **K**.
- Measure 10:** **f**.

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A circled '3' is visible on the left side of the third staff, and a circled '2' is on the left side of the fifth staff. The notation is dense and appears to be a student or working draft.

A series of empty musical staves at the bottom of the page, consisting of five sets of five-line staves.

2ND TRPT. "MOTEN SWING"

Handwritten musical score for 2nd Trumpet part of "MOTEN SWING". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Section A (15 measures), Section B (6 measures), and a "HAT" marking.
- Staff 2:** Section C (8 measures), Section D (8 measures), and dynamics markings "HAT", "mp", "ff", and "pp".
- Staff 3:** Section E (5 measures), marked "OPEN".
- Staff 4:** Continuation of Section E.
- Staff 5:** Continuation of Section E, featuring triplets.
- Staff 6:** Section F (6 measures), marked "PUNGER", with lyrics "WA WA WA" and "WAP!". Section G (5 measures), marked "OPEN".
- Staff 7:** Section H (8 measures), Section I (8 measures), and Section J (5 measures).
- Staff 8:** Continuation of Section J.
- Staff 9:** Section K (8 measures).

Handwritten musical score on five staves. The first staff is in bass clef with a key signature of one flat and contains notes with accents and slurs. The second staff is in treble clef with a key signature of two sharps, starting with a double bar line and a circled 'M', followed by notes and dynamic markings like 'ff'. The third staff is in treble clef with a key signature of two sharps, containing notes with slurs and accents. The fourth staff is in treble clef with a key signature of two sharps, containing notes with slurs and accents. The fifth staff is in treble clef with a key signature of one flat, containing notes with slurs and accents.

Five empty musical staves.

3RD. TRPT. "MOTEN SWING"

Handwritten musical score for 3rd Trumpet, titled "MOTEN SWING". The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a circled 'A' and '15'. Includes a key signature change to two sharps (F# and C#) and a circled 'B'. An annotation 'HAT' is written above the staff.
- Staff 2:** Starts with a circled 'C' and '8'. Includes a circled 'D' and 'HAT'. An annotation 'mp' is written below the staff.
- Staff 3:** Continues the melodic line with various notes and rests.
- Staff 4:** Includes a circled 'E' and 'OPEN' annotation.
- Staff 5:** Includes a circled 'F' and '6 PLUNG' annotation.
- Staff 6:** Includes the vocalization 'WA WA WA' and a circled 'G' with 'WAP!' written below it. An annotation '5 OPEN' is also present.
- Staff 7:** Includes the instruction 'Solo RYTH. TRPT. SOLO' and a circled 'H' with '8' below it.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a circled 'I' with '8' below it.
- Staff 10:** Includes a circled 'K' with '8' below it.

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *p*. There are also circled numbers 3, 4, and 8, and a circled 'N'. The music is written in a style that suggests a jazz or blues influence.

Four empty musical staves at the bottom of the page.

4TH TRPT. "MOTEN SWING"

(A) 15 (B) HAT 6

(C) 8 (D) HAT ff

(E) open

(F) 6 PLUNKER WA WA WA (G) WAP! 5

(H) SOLO

D6 Bm7 Em7 A9 F#m7 B7(+) 5

Em7 A7 A+ D6 Bm7 Eb0 Em7 A9 D6 (Cm7 F7 B9

(I) Bb6 Cm7 Dm7 G+ Cm7 F9 C9 F#9 F9 Bb C#0

Handwritten musical score on a page with three systems of five staves each. The first system begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). Above the first staff, there are handwritten annotations: $Cm^?$, $F^?$, NO , a circled letter J , a circled letter K , and a circled letter L . The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as f and ff . The second system contains a circled letter M at the beginning. The third system contains a circled letter N . The score concludes with a double bar line and repeat dots. Below the first system, there are three empty systems of five staves each, providing a total of 15 staves on the page.

1st. TRB. "MOTEN SWINE"

Handwritten musical score for 1st Trumpet, titled "MOTEN SWINE". The score consists of 11 staves of music with various annotations including measure numbers (15, 4, 8), dynamics (ff), articulation (accents, slurs), and performance instructions (HAT, open, cup mute). The key signature is B-flat major and the time signature is 4/4.

Annotations include:

- Measure 15: **A** 15
- Measure 4: **C** 4
- Measure 8: **D** 8
- Measure 8: **E** open
- Measure 8: **F** cup MUTE 8
- Measure 1: **G**
- Measure 1: **H** open 7
- Measure 1: **I** 8
- Measure 1: **J**

Handwritten musical score for a piece titled "(-BONES)". The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "pp". A circled "13" is present in the first staff. The second staff contains a circled "8". The third staff starts with a circled "11" and includes a box around a measure. The fourth staff has a circled "2" and a circled "11". The fifth staff ends with a double bar line and the handwritten text "(-BONES)" below it. The bottom half of the page contains several empty musical staves.

2ND TRB. "MOTEN SWING"

Handwritten musical score for 2nd Trumpet in "MOTEN SWING". The score is written on ten staves with various musical notations and performance instructions.

- Staff 1:** Starts with a circled **A** and a **15**. The key signature has two flats. Includes a circled **B** and the instruction **HAT**.
- Staff 2:** Includes **mf**, a circled **C**, a circled **D**, **mp**, and **pp**. The key signature changes to one flat.
- Staff 3:** Continues the melodic line with various dynamics and accents.
- Staff 4:** Features a circled **E** and the instruction **OPEN**. The key signature changes to two flats.
- Staff 5:** Includes a circled **F**, **CUP**, **8**, and **TIGHT PLUNGER**. The key signature changes to three flats.
- Staff 6:** Contains a circled **G** and a double bar line with repeat dots.
- Staff 7:** Continues the melodic line with various dynamics and accents.
- Staff 8:** Includes a circled **H** and the instruction **OPEN**. The key signature changes to one flat.

This image shows a handwritten musical score on a page with five systems of staves. The first system, labeled (E), consists of two staves with a treble clef, a key signature of two flats, and a time signature of 8. It contains several measures of music with notes, rests, and dynamic markings like 'f'. The second system, labeled (K), also has two staves with similar notation, including a 'f' dynamic marking. The third system, labeled (L), is more complex, featuring two staves with a treble clef, a key signature of two flats, and a time signature of 8. It includes a double bar line with repeat signs, a 'f' dynamic marking, and various musical notations such as slurs and accents. The fourth system, labeled (N), consists of two staves with a treble clef, a key signature of two flats, and a time signature of 8. It contains several measures of music with notes, rests, and dynamic markings like 'f'. The fifth system is empty. The handwriting is in black ink on white paper.

3rd

TRB.

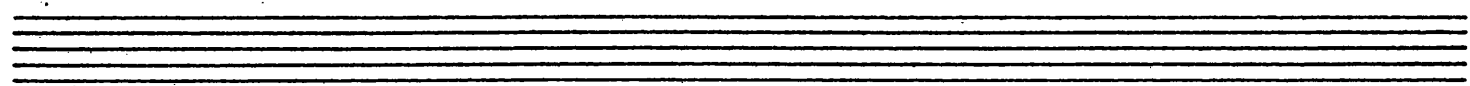
"MOTEN SWING"

Handwritten musical score for 3rd Trumpet, titled "MOTEN SWING". The score consists of 14 staves of music, including a double bar line at the end.

Key annotations and markings include:

- Staff 1:** Chord symbol **(A) 15**, dynamic *ff*, and **(B)**. Includes the instruction **HAT**.
- Staff 2:** Chord symbol **(C)**, dynamic *ff*, and **(D) HAT**. Includes the instruction **oo**.
- Staff 3:** Dynamic *mo*.
- Staff 4:** Chord symbol **(E)**.
- Staff 5:** Chord symbol **(E) open**.
- Staff 6:** Dynamic *f*.
- Staff 7:** Chord symbol **(F)**, dynamic *OPEN (SOFT)*, and **8**. Includes a blacked-out section.
- Staff 8:** Chord symbol **(G)**.
- Staff 9:** Chord symbol **(E)**.
- Staff 10:** Chord symbol **(H)** and instruction **open 7**.

The notation includes various rhythmic values, slurs, and articulation marks such as accents (^) and breath marks (v). The key signature is B-flat major (two flats).

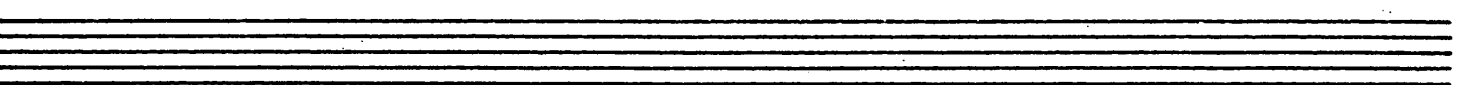
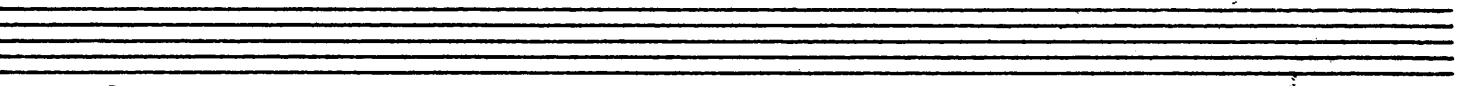


① 8 ②

③

④ 8 ③

⑤



4th

TRB. "NOTEN SWING"

Handwritten musical score for Trumpet (TRB.) titled "NOTEN SWING". The score is written on ten staves and includes various musical notations and performance instructions.

- Staff 1:** Key signature of two flats (Bb, Eb), common time (C). Measure 1 contains a circled letter **A** and the number 15. Measure 2 contains a circled letter **B**. Measure 3 contains the instruction "NAT".
- Staff 2:** Measure 1 contains the instruction "NAT." and a circled letter **C**. Measure 2 contains the instruction "ff" and the number 4. Measure 3 contains a circled letter **D** and the instruction "NAT".
- Staff 3:** Continuation of the melodic line with various note values and slurs.
- Staff 4:** Continuation of the melodic line, ending with a double bar line and repeat sign.
- Staff 5:** Measure 1 contains a circled letter **E** and the instruction "open". Measure 2 contains the instruction "ff".
- Staff 6:** Continuation of the melodic line with slurs and accents.
- Staff 7:** Measure 1 contains a circled letter **F** and the instruction "(cup) MUTE". Measure 2 contains the instruction "ff".
- Staff 8:** Measure 1 contains a circled letter **G**. The staff features a complex rhythmic pattern with many beamed notes.
- Staff 9:** Continuation of the complex rhythmic pattern from Staff 8.
- Staff 10:** Measure 1 contains a circled letter **H** and the instruction "open". The staff ends with a double bar line and repeat sign.

① 8 ②

Handwritten musical notation for the first system, measures 1-4. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, measures 5-8. It continues the melodic line with various note values and rests.

③ 8 ④

Handwritten musical notation for the third system, measures 9-12. It includes a key signature change to one flat and a 3/4 time signature. The notation features eighth and sixteenth notes with slurs and accents.

⑤

Handwritten musical notation for the fourth system, measures 13-16. It continues the melodic line with various note values and rests, ending with a double bar line.

PIANO "MOTEN SWING"

A SOLO
 A^b B^{b7} C^{m7} B^o B^{b7} E^{b7} C^{m7} F⁷ B^{b9} E^{b9}

A^{b6} F⁷⁽⁺⁵⁾ B^{b9} E^{b7(+5)} A^{b6} D^b D^o A^b F⁷ D^{b9}

B CONTINUE SOLO
 C⁶ A^{m7} D^{m7} A^{b9} G^{7(b9)} C⁶ A^{m7} D^{m7} A^{b9} G^{7(b9)}

C⁶ A^{m7} D^{m7} G⁹ C^{MA7} C⁶ B^{b7} E^{b7(b9)} **C** CONTINUE SOLO
 A^{b6} B^{b7}

C^{m7} B^o B^{b7} E^{b9} C^{m7} F⁷ B^{b7} E^{b9} A^b OCTAVES F^{m7}

B^{b7} E^{b9} NO **D** A^{b6} B^{b6} A^{b6} B^{b6} G^{m7(b5)} E⁹ E^{b9} E⁹

E^{b9} B^{b7} B^{b7} E⁹ E^{b9} B^{m7} E^{b9} A^{b6} F⁷ B^{b7} E⁹ E^{b9}

A^{b6} D^{m7(b5)} G⁷ **E** C⁶ A^{m7} F⁶ E^{m7} D^{m7} G⁷ C^{MA7} A^{m7}

D^{m7} G⁹ D^{b9} C⁶ A^{m7} F⁶ E^{m7} D^{m7} G⁷ C^{MA7} C⁶ B^{b7}

F A^{b6} B^{b6} A^{b6} B^{b6} G^{m7(b5)} E⁹ E^{b9} E⁹ E^{b9} B^{b7} B^{b7}

E⁹ E^{b9} B^{m7} E^{b9} A^{b6} F⁷⁽⁺⁵⁾ B^{b9} E^{b7(+5)} **G** A^{b6} B^o B^{b7}

B^{b7} E^{b9} B^{b9} E^{b9} / A^{b6} B⁰ B^{b7} E^{b9} / A^{b6} B⁰

B^{b7} E^{b7} A^{b6} G⁷ (H) C⁶(9) A^{m7} D^{m7} G⁹ E^{m7} A⁷ D^{m7} G⁹ E⁷(b9)

C⁶ A^{m7} C^{#0} D^{m7} G⁹ C⁶ B^{b7} E^{b9} A⁹ (I) A^{b6} B^{b7}

C^{m7} F⁷(+9) B^{b7} E^{b9} B^{b9} E⁹ E^{b9} A^b B⁰ B^{b7} E^{b7}

(J) A^{b6} C^{m7} A^{b6} B⁰ B^{b7} E⁹ E^{b9} B^{b7} E^{b9} B^{b7}

E^{b9} E⁹ E^{b9} A^{b6} F^{m7} f B^{b7} E^{b9} (K) A^b B^{b7} E⁹ E^{b9}

A^{b6} B⁰ B^{b7} E^{b9} B^{b7} E^{b9} G^{b9} F⁹ E⁹(b5) E^{b9} A^{b6}

D^{m7} A^{b9} G⁹ (L) C⁶ A^{m7} E^{m7} D^{m7} G⁹ C⁶ E^{b9} A^{b7} A^{b9} G⁹

C⁶ A^{m7} C^{#0} D^{m7} E^{m7} D^{m7} G⁷(b9) C⁶ B^{b7} (M) A^{b6}

A^{b6} B^{b7} B^{b7}/E^b B^{b9} B^{b7} B^{b7}/E^b A^b F^{m7} B^{b7} E^{b7}

(N) A^{b6} B^{b7} B^{b7}/E^b B^{b9}

B^{b7} B^{b7}/E^b A^{b6} F^{m7} E⁹ E^{b9} A^{b6} A^{b7}(+11)

BASS "MOTENSWINE"

Section A: Bass line starting with a double bar line and a circled 'A' above it. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

Section A continuation: Notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, A2, G2. Includes a first ending bracket with a circled 'E' above it.

Section B: Starts with a circled 'B' above the first measure. The key signature changes to one flat (Bb, Eb) and the time signature is 4/4. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

Section B continuation: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, A2, G2.

Section C: Starts with a circled 'C' above the first measure. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

Section C continuation: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, A2, G2.

Section D: Starts with a circled 'D' above the first measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

Section D continuation: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, A2, G2. Includes a first ending bracket with a circled 'E' above it.

Section E: Starts with a circled 'E' above the first measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

Section E continuation: Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb3, A3, G3, F3, Eb3, D3, C3, Bb2, A2, G2.

Section F: Starts with a circled 'F' above the first measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

Musical staff with notes and accidentals.

Chord progression: $A^{\flat}6$, B° , Bm^{\flat} , $E^{\flat}9$, $B^{\flat}9$, $E^{\flat}9$, $A^{\flat}6$, B°

Chord progression: Bm^{\flat} , $E^{\flat}9$, $A^{\flat}6$, B° , Bm^{\flat} , E^{\flat} , $A^{\flat}6$, G^{\flat} , $C^6(9)$, $A^{\flat}m$

Chord progression: Dm^{\flat} , G^9 , $E^{\flat}m$, A^{\flat} , Dm^{\flat} , G^9 , $F^{\flat}(+5)$, C^6 , $A^{\flat}m$, C^{\sharp} , Dm^{\flat} , G^9

Chord progression: C^6 , Bm^{\flat} , $E^{\flat}9$, A^9 , $A^{\flat}6$, Bm^{\flat} , Cm^{\flat} , $F^{\flat}(+5)$, Bm^{\flat} , $E^{\flat}9$

Chord progression: $B^{\flat}9$, E^9 , $E^{\flat}9$, A^{\flat} , B° , Bm^{\flat} , E^{\flat}

Musical staff with notes and accidentals.

Musical staff with notes and accidentals, marked with circled letter (K).

Musical staff with notes and accidentals, marked with circled letter (L).

Musical staff with notes and accidentals, marked with circled letter (N).

Musical staff with notes and accidentals, marked with circled letter (M).

Musical staff with notes and accidentals, marked with circled letter (E).

Handwritten musical notation on three staves. The first staff has a circled '2' above it. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The notation includes notes, rests, and bar lines.

BASS PAGE 3 "MOTEN S'VING"

Ten empty musical staves for bass notation.

DRUMS

"MOTEN SWING"

MED. GROOVE

PIANO

Handwritten musical notation for the first staff, featuring a bass clef, a common time signature (C), and a key signature of one flat (Bb). The staff contains rhythmic notation with stems and beams, and is marked with a circled letter 'A' at the beginning and a circled letter 'E' at the end. Measure numbers 2, 4, 6, 7, and 8 are indicated below the staff.

Handwritten musical notation for the second staff, continuing the rhythmic pattern. It is marked with a circled letter 'B' and the word 'PIANO' written above the staff. Measure numbers 7 and 2 are indicated below the staff.

Handwritten musical notation for the third staff, marked with a circled letter 'C' and the number '18' in parentheses. Measure numbers 4, 6, 2, and 4 are indicated below the staff.

Handwritten musical notation for the fourth staff, marked with a circled letter 'D' and the word 'BRASS' written above the staff. Measure numbers 6 and 8 are indicated below the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of one flat (Bb). Measure numbers 6 and 8 are indicated below the staff.

Handwritten musical notation for the sixth staff, marked with a circled letter 'E' and the word 'SAXES' written above the staff. Measure numbers 2 and 4 are indicated below the staff.

Handwritten musical notation for the seventh staff, continuing the saxophone part. Measure numbers 2 and 4 are indicated below the staff.

Handwritten musical notation for the eighth staff, marked with a circled letter 'F' and the word 'TENOR' written above the staff. Measure numbers 2 and 4 are indicated below the staff.

Handwritten musical notation for the ninth staff, marked with a circled letter 'G' and the word 'TRPT.' written above the staff. Measure numbers 2 and 4 are indicated below the staff.

Handwritten musical notation for the tenth staff, marked with a circled letter 'H' and the word 'TRPT.' written above the staff. Measure numbers 2 and 4 are indicated below the staff.

Handwritten musical notation for the eleventh staff, marked with a circled letter 'I' and the word 'TRPT.' written above the staff. Measure numbers 2, 4, 6, and 8 are indicated below the staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Circled letter 'J' at the beginning, followed by the word "ENS." above the staff.
- Staff 2: A wavy line labeled "(FILL ~)" above the staff, and a circled letter 'K' further along.
- Staff 3: Another wavy line labeled "(FILL ~)" above the staff.
- Staff 4: A circled letter 'L' above the staff.
- Staff 5: A circled letter 'M' above the staff.
- Staff 6: A circled letter 'N' above the staff, and a wavy line labeled "(FILL ~)" above the staff.
- Staff 7: A circled letter 'O' above the staff, and a wavy line labeled "(FILL ~)" above the staff.
- Staff 8: A circled letter 'P' above the staff, and a wavy line labeled "(FILL ~)" above the staff.
- Staff 9: A circled letter 'Q' above the staff, and a wavy line labeled "(FILL ~)" above the staff.
- Staff 10: A circled letter 'R' above the staff, and a wavy line labeled "(FILL ~)" above the staff.

The score concludes with three empty staves at the bottom of the page.

Guitar

"MOTEN SWING"

(A) SOLO

A^b B^b7 C^m B^o B^b7 E^b7 C^m F⁷ B^b9 E^b9

A^b6 F⁷(+5) B^b9 E^b7(+5) A^b6 D^b D^o A^b F⁷ D^b9

(B) CONTINUE SOLO

C⁶ A^m D^m A^b9 G⁷(b9) C⁶ A^m D^m A^b9 G⁷(b9)

C⁶ A^m D^m G⁹ C^{MA7} C⁶ B^b7 E^b7(b9) A^b6 B^b7

C^m B^o B^b7 E^b9 C^m F⁷ B^b7 E^b9 A^b octaves F^m7

B^b7 E^b9 NO A^b6 B^b6 A^b6 B^b6 G^m7(b5) E⁹ E^b9 E⁹

E^b9 B^b7 B^b7 E⁹ E^b9 B^b7 E^b9 A^b6 F⁷ B^b7 E⁹ E^b9

A^b6 D^m7(b5) G⁷ C⁶ A^m F⁶ E^m7 D^m7 G⁷ C^{MA7} A^m7

D^m7 G⁹ D^b9 C⁶ A^m F⁶ E^m7 D^m7 G⁷ C^{MA7} C⁶ B^b7

(F) A^b6 B^b6 A^b6 B^b6 G^m7(b5) E⁹ E^b9 E⁹ E^b9 B^b7 B^b7

E⁹ E^b9 B^b7 E^b9 A^b6 F⁷(+5) B^b9 E^b7(+5) A^b6 B^o B^b7

B^{b7} E^{b9} B^{b9} E^{b9} / A^{b6} B⁰ B^{b7} E^{b9} / A^{b6} B⁰

B^{b7} E^{b7} A^{b6} G⁷ (H) C⁶(9) A^{m7} D^{m7} G⁹ E^{m7} A⁷ D^{m7} G⁹ G⁷(^{b9}/₊₅)

C⁶ A^{m7} C^{#0} D^{m7} G⁹ C⁶ B^{b7} E^{b9} A⁹ (E) A^{b6} B^{b7}

C^{m7} F⁷(⁺⁹/₊₅) B^{b7} E^{b9} B^{b9} E⁹ E^{b9} A^b B⁰ B^{b7} E^{b7}

(J) A^{b6} C^{m7} A^{b6} B⁰ B^{b7} E⁹ E^{b9} B^{b7} E^{b9} B^{b7}

E^{b9} E⁹ E^{b9} A^{b6} F^{m7} f B^{b7} E^{b9} (K) A^b B^{b7} f E⁹ E^{b9}

A^{b6} B⁰ B^{b7} E^{b9} B^{b7} f E^{b9} G^{b9} F⁹ E⁹(^{b5}) E^{b9} A^{b6}

D^{m7} A^{b9} G⁹ (L) C⁶ A^{m7} E^{m7} D^{m7} G⁹ C⁶ E^{b9} A^{b7} A^{b9} G⁹

C⁶ A^{m7} C^{#0} D^{m7} E^{m7} D^{m7} G⁷(^{b9}) C⁶ B^{b7} (M) A^{b6}

A^{b6} B^{b7} B^{b7}/E^b B^{b9} B^{b7} B^{b7}/E^b A^b F^{m7} B^{b7} E^{b7}

(N) A^{b6} B^{b7} B^{b7}/E^b B^{b9}

B^{b7} B^{b7}/E^b A^{b6} F^{m7} E⁹ E^{b9} A^{b6} A^{b7}(⁺¹¹)